

AAA Advice : Disability Language

The language of disability changes quickly and different terms are used within and outside of Australia. It can be political, it can be very personal and can sometimes be quite confusing.

But don't panic! If you have good intentions and treat everyone with respect, you'll get by. Here's a few tips to help you on your way...

1. Definition of Disability

When we say we work with 'people with disability', we mean anyone with sensory or physical impairments, hidden impairments, learning disabilities or mental health conditions.

2. The Social Model of Disability

The Social Model of Disability makes a distinction between impairments (the condition, illness or loss/lack of function) and disability (barriers and discrimination).

So we use the term 'disability' to refer to barriers, rather than medical conditions or impairments. The Social Model looks at the environment instead of individuals, and gives us all power over things we can change.

3. 'People with disability' (vs.) 'Disabled people'

AAA uses and recommends as best practice the use of the term 'people with disability.'

This is because we use the word 'disability' in its Social Model context, which means that someone has been disabled by barriers or discrimination, not by their impairment/s.

The term comes from a position of putting the person first and is the one most commonly used in Australia. It is also similar to the term used in the UN Convention on the Rights of Persons with Disabilities.

Other terms commonly used in Australia include: 'disabled people', 'people experiencing disability' and 'people living with disability'. All of these also use the words 'disabled' or 'disability' to refer to barriers instead of impairments.

But although they seem very similar, we <u>do not</u> use the terms 'person with a disability' or 'person with disabilit<u>ies</u>', because these refer to impairments rather than barriers.

4. D/deaf?

Many people who use sign-language as their first language identify as a cultural and linguistic minority, not as people with disability. We recognize and value the culture and language of the deaf community. But we use the term 'people with disability' to include deaf people too.

This is because we use the word 'disability' in its Social Model context: barriers, not impairments. And because people who use Auslan (Australian sign language) as their first language tend to experience barriers too (like discrimination or lack of access).

5. Arts and Disability (vs.) 'Disability Arts'

Disability Art is artwork made by people with disability that comes from an experience of being disabled and that has references to disability. Not all artists with disability make work about this experience, and not all choose to identify with the Disability Art movement.

Disability Arts is a genre and an important movement in contemporary art history (just like surrealism or feminist art).

Arts and Disability is a much bigger field that includes people with disability in all areas of the arts. The Disability Arts movement is a small but important part of this.

6. What to say

Remember the first rule about disability language: don't panic! What you say isn't as important as making the effort to say it. But here's a few examples of words we recommend:

Words we recommend	Words we don't recommend		
people / person with disability	person with a disability		
	person with disabilities		
	differently abled / diffabilty		
	'the' Disabled		
	handicapped		
	physically challenged		
	someone who can't [hear, speak, walk, etc]		
people / person without disability	non-disabled person		
	able bodied person		
	• normal		
wheelchair user	wheelchair bound		
	bound / confined to a wheelchair		
blind person / people	the Blind		
visually impaired person / people	person without sight		

deaf person / peopleAuslan userhard of hearing	the Deafdeaf and dumb	
learning disabilitylearning difficulty	retarded / retardspecial needsslow learner	
person of small stature	midgetdwarf	
 mental health issues / condition mental health service user mental health system survivor (or just "survivor") 	mental health problemsmentalmentally ill	
personal assistant / PAsupport workeraccess assistant	carer (unless a person with disability uses the term themselves)	
accessible toiletadapted toilet	disabled toilet	
accessible parkingblue badge parking	disabled parking	
hasexperiences	suffers fromafflicted with	
how can we help?what can we do to []?do you have any access requirements?	what's your problem?what's wrong with you?do you have a disability?	

And here's some words we never, ever use...

• victim	backward	cripple / crip
less fortunate / unfortunate	• freak	(even if some people
slow / moron / mongol	spastic / spaz	with disability use this term about themselves)
• mad	• loony	,

8. How to say it...

Wherever possible, talk about the person, not the impairment. Use people's names.

Never ask anyone what his or her impairment is. The only thing you need to know is what their access requirements are. Anything else is their own personal business.

If you want to target people with disability in particular, ask everybody whether they identify as a person with disability <u>or</u> whether they face barriers as a result of their impairments. Ask everybody about their access requirements to make sure your services are accessible to all.

Try not to use impairment-specific language and to respect the language that people use about themselves. For example, we use the term 'people with disability' to describe who we work with but try to use the terms 'person', 'artist' or 'artsworker' about individuals. We prefer not to use the term 'disability artist' unless an artist wants to make that point in their work.

Try to use positive language to describe people with disability and positive images of people with disability actively engaging with your venue or work.

9. Access: clear and simple

Here's some easy ways to make everything you do more accessible:

- Use Plain English, short words and simple language.
- Offer to make all your information available in accessible formats and your events accessible for everyone.
- Use a sans serif font (like this one) in at least 12-point (or 20-point for large print). Don't use *italics* or ALL CAPS.
- Make it possible for people to contact you however works best for them: phone, text message, email, by post, on Skype or in person.
- Make sure your staff are trained and disability aware. Why not learn the Auslan sign for 'welcome' and use it at the start of all your meetings and events?

Produced with material from:

Shape 'Top Tips' series (UK)

For more information, contact AAA on:

Phone: 03 8640 6014

Email: info@artsaccessaustralia.org

Skype: artsaccessaustralia

Website: www.artsaccessaustralia.org

Please let us know if you'd like this information in another format.